

SHAFR NEEDS YOUR HELP

In the previous two issues of *Passport*, Mark Gilderhus and Mark Stoler have provided fair warning about a pending survey of SHAFR members. You need wait no longer, for that day has arrived. The time has come for all good men and women of SHAFR to come to the aid of their association and their colleagues by participating in the survey on teaching.

The Teaching Committee's questionnaire, available both in web and paper versions, is relatively lengthy, but no more so than is necessary to obtain good information about what courses we teach and how we teach them. So if you have not already done so via the web, please read Mark Gilderhus's letter on the next page and respond affirmatively by sharing with your colleagues the benefit of your experience.

With appreciation,

David L. Anderson, President
Robert L. Beisner, Past President
Peter L. Hahn, Executive Director

Michael J. Hogan, Past President
Mark A. Stoler, Past President
Randall B. Woods, President-elect

SHAFR Survey of Teaching
Spring 2005

Conducted by the SHAFR Teaching Committee

Thank you for taking the time to participate in this survey. An easy-to-use web version is available at www.shafr.org. The paper version is provided here for those who would prefer to use this format; instructions for mailing it in may be found at the end of the questionnaire.

I. Faculty and Institution Information

A. Please provide the year that you began teaching at the college level: _____

B. Highest degree, and in what discipline:

Ph.D. Master's In History? Yes No

Other doctorate Other (please specify) If "No", in which discipline?

C. Does your institution consider you to be employed full-time or part-time during the current academic term? Full-time Part-time

D. Your sex: Male Female

E. Type of college or university where you teach:

Associate's (2-yr) Master's Other (please specify):
 Baccalaureate Doctoral/Research

F. Length of your school's term: Semester Quarter Other (please specify):

G. Comments/Clarifications?

II. Courses and Course Composition

What **undergraduate** courses do you currently teach at least once every 2-3 years, whose focus is to a significant degree (approximately half or more) the **history of U.S. foreign relations**? For each, please give a descriptive title, including an indication of **years covered** (e.g., "U.S. Foreign Relations, 1895 to Present"; "The Foreign Policy of the Truman Administration"; "The U.S. Since 1945"; etc.), and also answer the six questions about the course in the boxes below its title.

If you would like to provide information about more than three courses, please use the last page

of this survey as well.

Requested numbers and proportions are, of course, intended to be approximate.

	For Course #1	For Course #2	For Course #3
1. Please provide your descriptive title for each course.			
2. Number of credits?	<input type="checkbox"/> fewer than 3 <input type="checkbox"/> 3 or 4 <input type="checkbox"/> more than 4	<input type="checkbox"/> fewer than 3 <input type="checkbox"/> 3 or 4 <input type="checkbox"/> more than 4	<input type="checkbox"/> fewer than 3 <input type="checkbox"/> 3 or 4 <input type="checkbox"/> more than 4
3. "Distance Education" course?	<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
4. Typical class size?	<input type="checkbox"/> fewer than 18 students <input type="checkbox"/> 18-30 <input type="checkbox"/> 31-50 <input type="checkbox"/> 51-80 <input type="checkbox"/> more than 80	<input type="checkbox"/> fewer than 18 students <input type="checkbox"/> 18-30 <input type="checkbox"/> 31-50 <input type="checkbox"/> 51-80 <input type="checkbox"/> more than 80	<input type="checkbox"/> fewer than 18 students <input type="checkbox"/> 18-30 <input type="checkbox"/> 31-50 <input type="checkbox"/> 51-80 <input type="checkbox"/> more than 80
5. With teaching assistant(s)?	<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
6. Typical enrollment by major?	<input type="checkbox"/> History majors only <input type="checkbox"/> History majors and others <input type="checkbox"/> No History majors	<input type="checkbox"/> History majors only <input type="checkbox"/> History majors and others <input type="checkbox"/> No History majors	<input type="checkbox"/> History majors only <input type="checkbox"/> History majors and others <input type="checkbox"/> No History majors
7. Typical enrollment by level of students?	<input type="checkbox"/> chiefly freshmen or sophomores <input type="checkbox"/> chiefly sophs or juniors <input type="checkbox"/> chiefly juniors or seniors <input type="checkbox"/> other (please specify):	<input type="checkbox"/> chiefly freshmen or sophomores <input type="checkbox"/> chiefly sophs or juniors <input type="checkbox"/> chiefly juniors or seniors <input type="checkbox"/> other (please specify):	<input type="checkbox"/> chiefly freshmen or sophomores <input type="checkbox"/> chiefly sophs or juniors <input type="checkbox"/> chiefly juniors or seniors <input type="checkbox"/> other (please specify):

6. Comments/Clarifications?

III. How Courses Are Taught. In sections A-C below, please describe each course as you have

most recently taught it.

A. Required Materials

1. Which principal "**textbook**", if any, do you use covering all or most of the pertinent timeframe? (e.g., Paterson, Clifford, & Hagan, *American Foreign Relations: A History*; Lafeber, *America, Russia, and the Cold War*)

<u>For Course #1 – as above</u>	<u>For Course #2 – as above</u>	<u>For Course #3 – as above</u>

2. What **other principal readings** do you require that you consider especially important or interesting, both secondary and primary sources – books, document collections, etc.? (e.g., Michael Hunt, *Crises in U.S. Foreign Policy*; Nick Cullather, *Secret History: The CIA's Classified Account of its Operations in Guatemala, 1952-54*). Please identify at least one, with a maximum of five, for each course.

<u>For Course #1 – as above</u>	<u>For Course #2 – as above</u>	<u>For Course #3 – as above</u>

3. What principal **viewing/listening** materials, if any, do you use in class or outside of class?

(e.g., PBS's *Crucible of Empire*, audio excerpts from Kennedy-Nixon debates, LBJ tapes)

<u>For Course #1 – as above</u>	<u>For Course #2 – as above</u>	<u>For Course #3 – as above</u>

4. In addition to any you may have identified above in A2, if there are **primary sources** that you have found especially effective in any of your courses – either individual documents or document collections – please identify them here:

B. Types of Assignments Given. These might vary significantly by size and composition of the course, e.g. a senior research seminar with a dozen students vs. a class of 100 with separate discussion sections led by a T.A. or yourself. Hence, for each assignment category please connect the appropriate choice to the particular course you have identified above.

	For Course #1—as above	For Course #2—as above	For Course #3—as above
<p>1. Research papers? (i.e., students going beyond specified readings; if none please skip to #2.) Choose as many types as you require for this course in a term.</p>	<p><input type="checkbox"/> 10 or more pages, including primary sources</p> <p><input type="checkbox"/> 10 or more pages, secondary sources only</p> <p><input type="checkbox"/> fewer than 10 pages, including primary sources</p> <p><input type="checkbox"/> fewer than 10 pages, secondary sources only</p>	<p><input type="checkbox"/> 10 or more pages, including primary sources</p> <p><input type="checkbox"/> 10 or more pages, secondary sources only</p> <p><input type="checkbox"/> fewer than 10 pages, including primary sources</p> <p><input type="checkbox"/> fewer than 10 pages, secondary sources only</p>	<p><input type="checkbox"/> 10 or more pages, including primary sources</p> <p><input type="checkbox"/> 10 or more pages, secondary sources only</p> <p><input type="checkbox"/> fewer than 10 pages, including primary sources</p> <p><input type="checkbox"/> fewer than 10 pages, secondary sources only</p>
<p>2. Book reviews?</p>	<p><input type="checkbox"/> Yes <input type="checkbox"/> No</p>	<p><input type="checkbox"/> Yes <input type="checkbox"/> No</p>	<p><input type="checkbox"/> Yes <input type="checkbox"/> No</p>

3. Article reviews?	<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
4. Other writing assignments, from specified readings? (if none, please go to #5, below)	<input type="checkbox"/> more than 10 pages <input type="checkbox"/> 5-10 pages <input type="checkbox"/> fewer than 5 pages	<input type="checkbox"/> more than 10 pages <input type="checkbox"/> 5-10 pages <input type="checkbox"/> fewer than 5 pages	<input type="checkbox"/> more than 10 pages <input type="checkbox"/> 5-10 pages <input type="checkbox"/> fewer than 5 pages
5. Required to use electronic resources, e.g. JSTOR articles?	<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
6. Required to examine/critique specialized web sites?	<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
7. In-class student presentations?	<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
8. Group projects?	<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No

9. Do you use "how-to" books such as Marius, or Gilderhus, or Strunk & White for any classes?

Yes, required Yes, recommended No

If yes, which one(s)?

10. Do you use course-management software or "courseware" (e.g., Blackboard or WebCT) for any classes?

Yes No If "Yes", for what purposes? -- Please indicate all that apply:

- | | |
|---|--|
| <input type="checkbox"/> To post syllabi | <input type="checkbox"/> To send students email |
| <input type="checkbox"/> To post assignments | <input type="checkbox"/> To use as electronic discussion venue |
| <input type="checkbox"/> To receive student assignments | <input type="checkbox"/> Other (please specify): |

11. Comments/Clarifications?

C. Use of In-Class Time

On average, over the course of the whole term, what percentage of class time is spent on the following? Please supply the percentages in the spaces provided:

	For Course #1	For Course #2	For Course #3
--	---------------	---------------	---------------

1. Professor's lecture	_____%	_____%	_____%
2. Class discussion, led by you or a teaching assistant	_____%	_____%	_____%
3. Small group activities	_____%	_____%	_____%
4. Student presentations	_____%	_____%	_____%
5. Viewing or listening to audiovisuals	_____%	_____%	_____%
6. Testing or other evaluation	_____%	_____%	_____%
7. Other (please specify):	_____%	_____%	_____%
	_____%	_____%	_____%
	_____%	_____%	_____%

8. Comments/Clarifications?

D. Other/General

1. What **topics, themes, or interpretive frameworks** most interest your students currently? (e.g., World War II, gender, NGOs, personalities of leaders, military, economics, etc.?)

2. Are there **new topics, themes, or interpretive frameworks** that you **expect** to introduce into one or more of your courses in the next year or two?

3. Are there **new** required reading or viewing **materials** that you **expect** to introduce into one or more of your courses in the next year or two?

4. Are there **new assignments**?

5. Are there **new in-class teaching methods**?

6. If applicable to your situation, in a few words please describe how the **advent of electronic resources** (e.g., full-text journal articles, primary sources, other websites, etc.) has affected your teaching or how your students learn.

7. If you require your students to use these electronic resources, which ones do you consider **most important**?

8. Are there **other** materials you would like to see available online, or more easily accessible online than at present? (e.g. all of the *FRUS* series, certain collections of photographs, etc.)

9. Do you have **explicit learning objectives** for your students? Yes No
If yes, do you share them with your students? Yes No

10. In what ways is your teaching **evaluated** other than the traditional end-of-semester student evaluations? (e.g., mid-term student evaluations, "one-minute papers", peer visits to classes, etc.)

11. With enough time and resources, what would you **like to do differently**, if anything, in terms of topics/themes/frameworks, materials, assignments, in-class activities, evaluation, or other?

IV. SHAFR and Teaching

The SHAFR Teaching Committee is considering recommending to the SHAFR Council a number of initiatives to promote and support teaching, such as a regular column in *Passport*, workshops or programs at annual meetings, and other similar steps. A "Syllabus Initiative" has begun and is accepting contributions; you are encouraged to contribute at <http://www.shafr.org/syllabusinitiative.htm> .

What topics would you most like to see addressed by these activities (e.g., use of particular documents or types of documents, especially worthwhile audiovisual products, bibliographic instruction combining the traditional with the modern electronic library, innovative assignments or in-class activities, etc.), and in what venues?

If we may contact you about any of your answers, please provide your name and email address; otherwise your answers will remain anonymous. In all cases, confidentiality will be protected.

Name: _____ Email address: _____

Thank you very much for participating in this survey. If you choose to use this paper version instead of the web version, please return it no later than May 31, 2005 in the envelope provided, or in another envelope addressed to Teaching Survey, SHAFR, _____, Ohio _____.

II. CONTINUED from p. 2: **Courses and Course Composition, Additional Courses.** Please use if you would like to provide information about more courses than the three permitted on page 2.

	For Course #4		For Course #5		For Course #6
1. Please					

provide descriptive title.			
2. Number of credits	<input type="checkbox"/> fewer than 3 <input type="checkbox"/> 3 or 4 <input type="checkbox"/> more than 4 <input type="checkbox"/> other: _____	<input type="checkbox"/> fewer than 3 <input type="checkbox"/> 3 or 4 <input type="checkbox"/> more than 4 <input type="checkbox"/> other: _____	<input type="checkbox"/> fewer than 3 <input type="checkbox"/> 3 or 4 <input type="checkbox"/> more than 4 <input type="checkbox"/> other: _____
3. "Distance Ed." course?	<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
4. Typical class size	<input type="checkbox"/> fewer than 18 <input type="checkbox"/> 18-30 <input type="checkbox"/> 31-50 <input type="checkbox"/> 51-80 <input type="checkbox"/> more than 80	<input type="checkbox"/> fewer than 18 <input type="checkbox"/> 18-30 <input type="checkbox"/> 31-50 <input type="checkbox"/> 51-80 <input type="checkbox"/> more than 80	<input type="checkbox"/> fewer than 18 <input type="checkbox"/> 18-30 <input type="checkbox"/> 31-50 <input type="checkbox"/> 51-80 <input type="checkbox"/> more than 80
5. With teaching assistant(s)?	<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
6. Typical enrollment by major	<input type="checkbox"/> History majors only <input type="checkbox"/> History majors and others <input type="checkbox"/> No History majors	<input type="checkbox"/> History majors only <input type="checkbox"/> History majors and others <input type="checkbox"/> No History majors	<input type="checkbox"/> History majors only <input type="checkbox"/> History majors and others <input type="checkbox"/> No History majors
7. Typical enrollment by level of students	<input type="checkbox"/> chiefly freshmen or sophomores <input type="checkbox"/> chiefly sophs or juniors <input type="checkbox"/> chiefly juniors or seniors <input type="checkbox"/> other (please specify): _____	<input type="checkbox"/> chiefly freshmen or sophomores <input type="checkbox"/> chiefly sophs or juniors <input type="checkbox"/> chiefly juniors or seniors <input type="checkbox"/> other (please specify): _____	<input type="checkbox"/> chiefly freshmen or sophomores <input type="checkbox"/> chiefly sophs or juniors <input type="checkbox"/> chiefly juniors or seniors <input type="checkbox"/> other (please specify): _____

If you would like to provide the same information about these additional courses that you provided on pages 3-6, please photocopy the relevant portions of those pages and include these extra pages with your returned survey.

