

AMST/HIST 4593 – America in International Perspective  
Laura A. Belmonte  
Spring 2013  
NCB 227  
Thursdays, 4:30-7:10 p.m.

### **Course Overview**

This course situates the United States within a global context in order to show ways in which the American experience is – and is not – exceptional and to illustrate how the United States has *always* been part of a globalized world. Through lectures, readings, films, and class discussions, students will immerse themselves thoroughly in this transnational approach to the American past.

### **Required Texts**

**BOOKS** – Available at OSU Bookstore, online stores, and **on 2-Day Reserve at OSU-Tulsa Library**

**THREE OF THE FOLLOWING** (Note – some of these books will be excerpted – be sure to consult the accompanying assignment before reading)

- Wim Kloosters, *Revolutions in the Atlantic World*
- David Brion Davis, *Inhuman Bondage: The Rise and Fall of Slavery in the New World*
- Marilyn Lake and Henry Reynolds, *Drawing the Global Colour Line: White Men's Countries and the International Challenge of Racial Equality*
- Donna Gabaccia, *Foreign Relations: American Immigration in Global Perspective*. (Cornell, 2012)
- Ian Tyrell, *Reforming the World: The Creation of America's Moral Empire*
- Greg Grandin. *Fordlandia: The Rise and Fall of Henry Ford's Forgotten Jungle City* (Metropolitan Books, 2009).
- Stefan Kühl, *The Nazi Connection: Eugenics, American Racism, and German National Socialism*
- Thomas Borstelmann, *The 1970s: A New Global History*

ARTICLES - PDF files found in the "Content" section of D2L. You will need to install Adobe Reader on your computer to read these files. It is available as a free download at <http://get.adobe.com/reader/>

- "AHR Conversation on Transnational History," pp. 1441-1464.
- David Armitage, "The Declaration of Independence in World Context," pp. 17-28 in *America on the World Stage*
- Edward L. Ayers, "The American Civil War, Emancipation, and Reconstruction on the World Stage," in *America on the World Stage*, pp. 125-137

- Margaret D. Jacobs, “Maternal Colonialism: White Women and Indigenous Child Removal in the American West and Australia, 1880-1940,” *Western Historical Quarterly*, pp. 453-476
- Kristen Hogansen, *Cosmopolitan Domesticity: Importing the American Dream, 1865-1920.*
- Daniel T. Rodgers, “Worlds of Reform,” in *America on the World Stage*, pp. 147-157
- Erez Manela, “Imagining Woodrow Wilson in Asia: Dreams of East- West Harmony and the Revolt against Empire in 1919.
- Kevin Gaines, “The Civil Rights Movement in World Perspective,” in *America on the World Stage*, pp. 189-207.
- Penny M. Von Eschen, “Globalizing Popular Culture in the ‘American Century,’” in *America on the World Stage*, pp. 237-252.
- Bernhard Rieger, “From People’s Car to New Beetle: The Transnational Journeys of the Volkswagon Beetle.”

### **Contact Information:**

My cell phone is (xxx) xxx.xxxx. Please do not call me before 9 a.m. or after 9 p.m. My e-mail address is [laura.belmonte@okstate.edu](mailto:laura.belmonte@okstate.edu). If you text me, please identify yourself and tell me what class you’re in (I’m teaching three). You can Skype me at okielaura. While I am on Facebook, I do not accept friend requests from students until after they have graduated.

### **Office Hours**

My Stillwater office hours are Tuesdays, 2:00-4:00 p.m. in Murray Hall 121. My Tulsa office hours are Thursdays, 3:15 – 4:15 p.m. in NCB 227. You can also make a special appointment in either location.

### **Campus Resources**

#### *Advisement*

All admitted students have an assigned academic advisor. Although it is true that only certain categories of students need an advisor’s signature or approval on class registration, all students benefit by conferring with their advisor on a regular basis.

Undergraduate students should contact the Academic Advisement Center located on the first floor of North Hall. Please call 918-594-8271 to schedule an appointment for advisement.

*Library* – 918-594-8130

Mon – Thurs	8:00 a.m. – 10:00 p.m.
Friday	8:00 a.m. – 5:00 p.m.
Saturday	9:00 a.m. – 5:00 p.m.
Sunday	1:00 p.m. – 9:00 p.m.

Holiday and Spring Break hours will be posted at: <http://www.osu-tulsa.okstate.edu/library/hours.htm>

*Computer Lab* – 918-594-8200

Monday – Friday	8:00 a.m. – 12:00 a.m.
Saturday	9:00 a.m. – 9:00 p.m.
Sunday	1:00 p.m. – 9:00 p.m.

**D2L**

We will use D2L extensively in this course. You may access the site using your O-KEY user id and password at <http://oc.okstate.edu>.

The **Content** section contains the syllabus, lecture outlines, article PDF files, several films, and other resources for the course.

Throughout the course, you will take lecture quizzes, film quizzes, and the final exam in the **Quizzes** section. They will be posted for defined periods and deadlines will be announced in class and via email.

You will also be able to monitor your grades/points totals in the **Grades** section.

To review your **graded quizzes/exam**, go to the **Content** section, proceed to the **Graded Work** list. Find the particular assignment you wish to review and double-click it. From there, double-click the **Submissions** tab and then click **Attempts**. You should then be taken to a page showing your questions, any comments I may have inserted, and the scores you have received.

Please be advised that as soon as I post even just one student's grade on a particular assignment, a class average on that assignment will start showing and any ungraded assignments may show up in your individual gradebook as zeros. **Don't panic**. This likely means nothing more than that I haven't graded your particular assignment yet. But, if a significant amount of time has elapsed and you still have no grade (or if you have encountered technological difficulties in submitting a certain assignment), please let me know and we'll figure out what happened.

### **Celly/Group Texting**

I am experimenting with integrating group texting into the classroom. Please send a text reading "@TransnationalUS" to 23559. At times, I will pose a question during our lectures and discussions and you will text your answer. We will then collectively review and discuss your responses. If you do not have a mobile phone, you and a classmate who does may submit a joint answer. **Please be sure to include your name(s) in your response.**

### **Course Drop Policy:**

Prior to **January 14**, you may drop this course with no grade assigned on your transcript and no fees charged for the course

Prior to **January 18**, you may drop this course with an automatic "W" and 50% of fees refunded for the course (withdrawal noted on transcript)

Between **January 19 and April 5**, you may withdraw with an automatic "W" on your transcript; you will **not** receive a refund of fees for the course.

Between **April 6 and April 19th**, you may withdraw from the course **with my authorization of an approved petition to the Registrar**; however, you will receive either a "W" (passing) or "F" (failing) grade on your OSU transcript. You will also forfeit all fees paid for the course.

### **Incomplete Grades**

University Policy requires that students complete at least 50% of course work to receive an "incomplete" grade. But, in the rare instance that I do allow a student to take an "incomplete," be advised that all course work must be finished within a year of receipt of the "I" grade. If the student does not meet that deadline, the "I" will remain an I paired with whatever overall grade you would have earned at the time the original I was assigned – for example, I/B, I/C, etc...

**Please also note that students do NOT automatically receive an incomplete, regardless of the circumstances. You must make arrangements *with me* in order to pursue this option.**

### **Special Accommodations**

According to the Americans with Disabilities Act, each student with a disability is responsible for notifying the University of his/her disability and requesting accommodations. If you think you have a qualified disability and need special accommodations, you should notify the instructor and request verification of eligibility for accommodations from the Student Services Center, 103 North Hall, 918-594-8354.

Please advise the instructor of such disability and desired accommodations at some point before, during, or immediately after the first scheduled class period. Faculty members are obligated to respond when they receive official notice of a disability, but are under no obligation to provide retroactive accommodations.

To receive services, you must submit appropriate documentation and complete an intake process during which the existence of a qualified disability is verified and reasonable accommodations are identified. Go to [www.okstate.edu/ucs/stdis/](http://www.okstate.edu/ucs/stdis/).

### **Academic Integrity:**

Oklahoma State University is committed to the maintenance of the highest standards of integrity and ethical conduct of its members. This level of ethical behavior and integrity will be maintained in this course. Participating in a behavior that violates academic integrity (e.g., unauthorized collaboration, plagiarism, multiple submissions of the same assignment, cheating on examinations, fabricating information, helping another person cheat, unauthorized advance access to examinations, altering or destroying the work of others, and fraudulently altering academic records) will result in your being sanctioned.

Violations of academic integrity may subject you to disciplinary action including the following: receiving a failing grade on an assignment, examination, or course; receiving a notation of a violation of academic integrity on your transcript; or being suspended from the University. You have the right to appeal the charge. Contact the Office of Academic Affairs, 101 Whitehurst, 405.744.5627, <http://academicintegrity.okstate.edu>.

OSU's extensive academic integrity policies and procedures may be read at <http://academicintegrity.okstate.edu/doc/2-0822-ai.pdf>

Students are expected to acquaint themselves with the Academic Integrity Policy and Procedures and to commit themselves to the following statement:

"I will respect Oklahoma State University's commitment to academic integrity and uphold the values of honesty and responsibility that preserve our academic community."

### **OSU History Department Statement on Academic Integrity**

Oklahoma State University and the Department of History are committed to the maintenance of the highest standards of integrity and ethical conduct of its members. This level of ethical behavior and integrity will be maintained in this course. Participating in a behavior that violates academic integrity (e.g., unauthorized collaboration on homework assignments, plagiarism, multiple submissions of the same assignment, cheating on examinations, fabricating information, helping another person to cheat, having unauthorized advance access to examinations, altering or destroying

the work of others, fraudulently altering academic records, or any other action deemed as giving an unfair academic advantage will result in sanctions.

Plagiarism within any assigned work is a serious violation of academic standards, punishable as cheating. Plagiarism may be defined as the act of using another's words or ideas as one's own and may include any of the following practices: (1) direct copying from any source without citation, (2) direct copying from any source without quotation marks (even if footnotes are used), (3) paraphrasing the argument of another author or student without citation, or (4) presenting purchased research as one's own.

For proper form in citations, you may consult Kate L. Turabian, *A Manual for Writers of Term Papers, Theses, and Dissertations*, *The Chicago Manual of Style*, or the OSU History Department's *Reading Yesterday, Writing Today* guide.

### **Attendance/Class Participation**

**Attendance is absolutely critical to your success in this course and is therefore mandatory. Absences will only be permitted in emergency situations and/or previous permission from me.**

If you have had a **legitimate emergency** (your illness or that of a parent or child, death in the family, financial crisis, etc...) that prevents you from attending class, especially for several days, please tell me.

**Up to 200 points of your overall grade will be based on your informed and active contributions to group activities and discussions.**

### **Assignments and Exams**

Your overall grade will be comprised of points earned on **THREE book reviews, FOUR short article critiques, lecture quizzes, and class participation.**

There is **NO limit** on the AMOUNT of work you can complete, but **the failure to complete at least THREE book assignments and at least FOUR article critiques will result in a 500-point deduction from your overall point total.**

The overall grade scale will be based on a **1000-point rubric.**

#### *Book Reviews*

**I have designed specific guidelines for each book – be sure to read them carefully before reading. They will be posted in the Content section on D2L (<http://oc.okstate.edu>) .**

**Each book review is worth up to 100 points.** You are required to complete three

reviews, but may elect to do more. There is **NO limit** on the AMOUNT of work you can complete, but **the failure to complete at least THREE book assignments AND at least FOUR article critiques will result in a 500-point deduction from your overall point total.**

Unless you have gotten specific permission from me for a deviation, all of the book reviews are due on the dates specified below. **Late papers will not be accepted.**

Unless I grant you permission to do so, I will **not accept** emailed papers or papers left under my office door or in my mailbox.

**All book reviews are due in hard copy, in class, on the date assigned for each specific book.** There will be a class discussion of each book on these due dates.

### *Article Critiques*

At several points during the semester, we will be discussing articles. **You are expected to read all of these articles prior to discussion so that you may participate in a class discussion.**

You also have the opportunity to submit article critiques **due on the day we discuss the article(s).**

Each critique is **worth up to 50 points.** You are **required to submit FOUR** critiques, but may complete more if you wish. **The failure to complete at least THREE book reviews AND at least FOUR article critiques will result in a 500-point deduction from your overall point total.**

- Critiques should adhere to the **Rules for Written Work** outlined in the section below.
- Critiques should be **3-4 pages long, typed, double-spaced, one-inch margins, in a 12-point font.**
- **At the very beginning of your critique,** you should include **three possible discussion questions listed in bullet points.**
- After writing an introduction for your critique, you should spend no more than half of your critique summarizing the article's key themes and/or narrative.
- You should analyze the article's strengths and weaknesses, larger historical context, and contemporary implications. Consider how and why the article enriches or revises our understanding about a certain era, person, or event.
- Your conclusion should mention your personal opinion of the article as a tool for teaching transnational U.S. history. Is it valuable? Should it be assigned again? Why or why not?

### *Lecture Quizzes and Final Exam*

Each of the FIVE lectures has an accompanying D2L-based quiz. Once we complete the lecture, the quiz will be activated for a defined period of time and you will have the opportunity to take the quiz prior to the next class session. You will **not** be permitted to go back and take a quiz once this activation period has passed.

There will also be a cumulative final exam given on D2L. It will be comprised entirely of lecture material, not class readings. **If you have earned at least 900 points prior to the final exam, you do not have to take the exam.**

Lecture quizzes and the final exam will be timed and you are welcome to use your lecture notes (I suggest taking extensive ones). They will combine short-answer and short-essay questions.

### *Extra Credit Options*

Throughout the course, I will post **film quizzes** on D2L. You will watch the relevant films on your own time online and then take a timed quiz on D2L comprised of randomly selected questions. Quizzes will only be available for a defined period of time (I will announce when and for how long).

**At my discretion**, I may also award extra credit for attendance, impromptu out-of-class assignments, reports on campus events, etc....

**If you do not complete the required THREE book reviews and FOUR article critiques, you will NOT be eligible for extra credit. NO extra credit points will be factored into your final point total if you fail to meet these requirements.**

### **Rules for Written Work:**

So that I might grade the considerable amount of work this class generates in the most expeditious way and in the hope of minimizing your misadventures in the worlds of punctuation and diction, all work submitted in hard copy must adhere to the following rules:

- Typed, double-spaced
- Black ink
- Numbered Pages
- 12-point font
- One-inch margins
- Stapled
- No plastic covers
- No texting style
- All work must be proofed, careless grammatical errors will detract from your overall grade

- Note that **'s does not indicate a plural form** - Learn this, please.

Cat = one cat

Cats = two cats

Cat's = the singular possessive form of cat. Example, the cat's meow

Cats' = plural possessive of cat.

### **Grading/Grade Scale**

Overall grades are determined as follows:

Book Reviews – **Three reviews worth up to 100 points each – you MUST turn in THREE reviews, but may do additional ones if you wish. = up to 300 points**

Article Critiques – **Four critiques worth up to 50 points each – you MUST turn in FOUR critiques, but may do additional ones if you wish = up to 200 points**

Lecture Quizzes – **Five quizzes worth up to 100 points each**

Class Participation – up to **200 points**

Extra Credit Film Quizzes or Other Options– **25 to 50 points EACH. You will NOT qualify for extra credit if you fail to complete the required THREE book reviews and FOUR article critiques. NO extra credit points will be applied to your grade if you fail to meet these requirements.**

Final Exam – **200 points**

**OVERALL COURSE grades will be correlated to the following 1000–point scale:**

900+ = A

800-899 = B

700-799 = C

600-699 = D

below 600 = F

**Late Assignments:** In order to be fair to students who turn work in on time, **I do not accept late work without legitimate reasons and without your making previous arrangements with me.**

If you have a **legitimate emergency** (validated with University documentation or a doctor's note), we can arrange an extension following a missed deadline.

Unless you have received **prior approval from me**, all papers must be submitted **in class. I will not grade a paper emailed to me without having giving you prior**

**approval to submit your paper electronically.**

### **Class Blueprint**

This class is designed so that lectures, readings, and films reinforce one another.

Quiz deadlines will be set as we complete each lecture. Once the quiz is activated, you will have until **4 p.m. prior to the next class meeting to complete the quiz.** Pay attention in class and to your email for these deadlines.

### **Lecture #1 – The Atlantic World**

- **Readings/ Films -**

**Due IN CLASS, Thursday, January 17<sup>th</sup>** - ARTICLE - “AHR Conversation on Transnational History,” pp. 1441-1464.

**Due IN CLASS, Thursday, January 17<sup>th</sup>** - ARTICLE - David Armitage, “The Declaration of Independence in World Context,” pp. 17-28 in *America on the World Stage*

**DUE IN CLASS, Thursday, January 17<sup>th</sup>** - BOOK – Wim Klooster, *Revolutions in the Atlantic World*.

**FILMS – All of the following film quizzes due by 4:00 p.m., Thursday, January 17<sup>th</sup>.**

*New York, Episode One – The Country and The City, 1609-1825* (120 minutes) – YouTube –

[http://www.youtube.com/playlist?list=PLrTqPpgG62eURS6gbzP4R86W4M\\_p1YX0f](http://www.youtube.com/playlist?list=PLrTqPpgG62eURS6gbzP4R86W4M_p1YX0f)

*Rough Crossings* (84 minutes) – In the Content section of D2L.

*The French Revolution* (90 minutes)

YouTube - <http://www.youtube.com/watch?v=T1E38JMP6nA>

*Egalité for All – Touissant L’Ouverture and the Haitian Revolution* –

YouTube - <http://www.youtube.com/watch?v=IOGVgQYX6SU>

### **Lecture #2 - Making a Nation**

- **Readings/Discussion**

**Due IN CLASS, Thursday, January 31<sup>st</sup>** - ARTICLE – Edward L. Ayers, “The American Civil War, Emancipation, and Reconstruction on the World Stage,” in *America on the World Stage*, pp. 125-137

**Due IN CLASS, Thursday, January 31<sup>st</sup>** - BOOK – David Brion Davis, *Inhuman Bondage: The Rise and Fall of Slavery in the New World*

- **Readings/Discussion**

**Due IN CLASS, Thursday, February 14<sup>th</sup>** - ARTICLE - Margaret D. Jacobs, “Maternal Colonialism: White Women and Indigenous Child Removal in the American West and Australia, 1880-1940,” *Western Historical Quarterly*, pp. 453-476

**Due IN CLASS, Thursday, February 14<sup>th</sup>** - BOOK - Marilyn Lake and Henry Reynolds, *Drawing the Global Colour Line: White Men’s Countries and the International Challenge of Racial Equality*.

**Due by 4 p.m., Thursday, February 14<sup>th</sup>** - FILM – *Gandhi* (UK, 1982, 190 minutes) – found on YouTube at <http://www.youtube.com/watch?v=27IMS76hGG0>

**Due by 4 p.m., Thursday, February 14<sup>th</sup>** – FILM – *Rabbit-Proof Fence* (Australia, 2002, 94 minutes) – found on YouTube at <http://www.youtube.com/watch?v=tjAamQRvevI>

### Lecture #3 – Industrializing the Nation

- **Readings/Discussion**

**Due IN CLASS, Thursday, February 28<sup>th</sup>** - ARTICLE – Kristen Hogansen, “Cosmopolitan Domesticity: Importing the American Dream, 1865-1920.”

**Due IN CLASS, Thursday, February 28<sup>th</sup>** - BOOK – Donna Gabbacia, *Foreign Relations: American Immigration in Global Perspective*. (Cornell, 2012)

- **Readings/Discussion**

**Due IN CLASS, Thursday, March 14<sup>th</sup>** - ARTICLE – Daniel T. Rodgers, “Worlds of Reform,” in *America on the World Stage*, pp. 147-157

**Due IN CLASS, Thursday, March 14<sup>th</sup>** - BOOK – Ian Tyrell, *Reforming the World: The Creation of America’s Moral Empire*

FILMS – all due by 4:00 p.m., Thursday, March 14<sup>th</sup>  
*Age of Hope* – in the Content section of D2L.

NO CLASS ON Thursday, March 21<sup>st</sup> – Spring Break

- **Readings/Discussion**

**Due IN CLASS, Thursday, March 28<sup>th</sup>** - BOOK - Greg Grandin. *Fordlandia: The Rise and Fall of Henry Ford's Forgotten Jungle City* (Metropolitan Books, 2009).

FILMS – all due by 4 p.m., Thursday, March 28<sup>th</sup>  
*The Great Escape* – in the Content section of D2L.

*Breadline* – in the Content section of D2L.

*Sporting Fever* – in the Content section of D2L.

Lecture #4 – Advancing Empire

- **Readings/Discussion**

**Due IN CLASS, Thursday, April 4<sup>th</sup>** - ARTICLE – Erez Manela, “Imagining Woodrow Wilson in Asia: Dreams of East-West Harmony and the Revolt against Empire in 1919 – D2L

**Due IN CLASS, Thursday, April 4<sup>th</sup>** - BOOK - Stefan Kühl, *The Nazi Connection: Eugenics, American Racism, and German National Socialism*

**Due by 4 p.m., Thursday, April 4<sup>th</sup>** - FILM - *Total War* – in the Content section of D2L.

Lecture #5 – Challenges of Empire

- **Readings/Discussion**

**Due IN CLASS, Thursday, April 11<sup>th</sup>** - ARTICLE – Kevin Gaines, “The Civil Rights Movement in World Perspective,” in *America on the World Stage*, pp. 189-207.

**Due IN CLASS, Thursday, April 11<sup>th</sup>** - ARTICLE – Penny M. Von Eschen, “Globalizing Popular Culture in the ‘American Century,’” in *America on the World Stage*, pp. 237-252.

**Due IN CLASS, Thursday, April 11<sup>th</sup>** - ARTICLE – Bernhard Rieger, “From People’s Car to New Beetle: The Transnational Journeys of the Volkswagen Beetle”

**FILMS – all are due by 4 p.m., Thursday, April 11<sup>th</sup>.**

*Freedom Now* – in the Content section of D2L.

*Skin Deep* – in the Content section of D2L.

*Picture Power* – in the Content section of D2L.

*Young Bloods* – in the Content section of D2L.

- **Reading/Discussion**

**Due IN CLASS, Thursday, April 18<sup>th</sup>** - BOOK – Thomas Borstelmann, *The 1970s: A New Global History*

**FILMS – due by 4 p.m., Thursday, April 18<sup>th</sup>**

*Half the People* – in the Content section of D2L.

*God Fights Back* – in the Content section of D2L.

**FINAL EXAM**

- **By 8:00 p.m., Thursday, May 2<sup>nd</sup>** – Final Exam due on D2L **Note that if you have 900 or more points prior the exam, you do not need to take the final.**

BOOK DEADLINES

**Thursday, January 17<sup>th</sup>** – Wim Klooster, *Revolutions in the Atlantic World*

**Thursday, January 31<sup>st</sup>** – David Brion Davis, *Inhuman Bondage*

**Thursday, February 14<sup>th</sup>** - Marilyn Lake and Henry Reynolds, *Drawing the Global Colour Line: White Men’s Countries and the International Challenge of Racial Equality.*

**Thursday, February 28<sup>th</sup>** - Donna Gabbacia, *Foreign Relations: American Immigration in Global Perspective*

**Thursday, March 14<sup>th</sup>** - Ian Tyrell, *Reforming the World: The Creation of America’s Moral Empire*

**Thursday, March 28<sup>th</sup>** - Greg Grandin, *Fordlandia: The Rise and Fall of Henry Ford’s Forgotten Jungle City.*

Thursday, April 4<sup>th</sup> – Stefan Kuhl, *The Nazi Connection*

Thursday, April 18<sup>th</sup> - Thomas Borstlemann, *The 1970s: A New Global History*

***Read the syllabus, Know the syllabus, Love the syllabus. Keep on top of class deadlines and don't be left behind.***

