

**JHP 440 Y**  
**Gender and International Relations**  
**2006–2007**  
**Monday 4–6 PM**  
**Adams Room, St. Hilda's College**

**Instructor:**

Prof. Carol Chin  
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**Office hours:**

Mon 2–4, Wed 10–12,  
and by appointment

**Course website: Blackboard** (access through <http://portal.utoronto.ca>)

**Course Description**

This seminar explores the use of gender as a category of analysis in the study of international relations. Topics include gendered imagery and language in foreign policymaking; beliefs about women's relationship to war and peace; issues of gender, sexuality, and the military; gender in the global economy and global governance; sexual violence and international human rights; and contributions of feminist theory to IR theory.

In the fall term we will read and discuss a wide range of books and articles covering a range of themes and analytical approaches. By the end of fall term, students will have chosen and outlined their research topics. During spring term, some weeks we will meet as a group, while other weeks will be devoted to research and writing, along with individual consultations with the instructor. A detailed schedule will be discussed in the first few weeks.

**Course Work and Marking**

25% Three short papers:

- 5% Book essay: 750–1000 words (approx. 3–4 pages) – **due Oct 16**
- 10% Prospectus describing topic and surveying relevant secondary literature (2–3 pp.) **due Nov 27**
- 10% Survey of relevant primary sources (2–3 pp.) **due Feb 5**

25% Seminar participation

- 10% Discussion leader: each week one or two students will be responsible for leading discussion of the common assigned readings.
- 10% Oral book presentation: each student will make one 10–15 minute report on an individual book (or set of articles) to supplement the common readings
- 5% Participation in general seminar discussion.

15% Oral presentation

During the spring term, each student will present his or her research project for discussion and constructive critique by the seminar members.

35% Research essay – **due April 9**

The research essay must be an analytical paper (20–25 pp.) making use of primary sources to draw original interpretive conclusions, while placing those conclusions in historiographical context.

### **Required Reading**

You are expected to buy the following books:

- Jean Bethke Elshtain, *Women and War*. New York: Basic Books, 1987; Chicago: University of Chicago Press, 1995.
- Cynthia Enloe, *Bananas, Beaches, and Bases: Making Feminist Sense of International Politics*. Berkeley: University of California, 1992.
- J. Ann Tickner, *Gender in International Relations*. New York: Columbia University Press, 1992.

All required books are available at the Toronto Women's Bookstore, 73 Harbord Street. We will also read several articles and book chapters, which will be posted on the website. In addition, each student will be responsible for one additional set of reading, as explained below. There will be a significant number of pages each week. You must keep up with the reading!

### **Written and Oral Assignments**

The short "book essay" (3–4 pp.) will ask you to discuss the use of gender in one or more of the readings. It is due early in the term as a warm-up exercise. The prospectus and survey of sources are meant to make you think systematically about your research project as early as possible. More detailed information on the three short papers will be distributed separately. The research essay should be analytical and based on available primary sources.

Oral presentations and participation are extremely important in a seminar of this nature. The discussion leader for the week should post a set of questions in advance of the class meeting; s/he will then be responsible for ensuring a lively and substantive discussion. In addition, each week one or more student(s) will present to the class the main ideas and themes of selected additional readings. These are meant to complement the required common reading and provide exposure to a wider variety of authors and viewpoints.

### **Late Work**

**Late papers will be penalized one percentage point per day** unless you have a compelling reason *and* obtain prior permission for an extension. I will not accept papers more than two weeks late except under extraordinary circumstances.

### **Academic Integrity**

All papers must be entirely your own original work. You may not collaborate with other students in the outlining, drafting, or writing of the paper. If you borrow the ideas or words of others without acknowledgment, you are guilty of **plagiarism**. If you use more than three words in a row from any source, *including the course readings and the Internet*, you must properly attribute the quote with quotation marks and a complete citation. Closely paraphrasing a source and merely changing a few words is still plagiarism. Plagiarism will result in a failing grade for the assignment and will be referred for academic misconduct proceedings. You should familiarize yourself with the University's Code of Behaviour on Academic Matters, of which the relevant extracts can be found at [www.artsandscience.utoronto.ca/ofr/calendar/rules.htm](http://www.artsandscience.utoronto.ca/ofr/calendar/rules.htm). You should also refer to the document entitled "How not to plagiarize" and other information on use of sources at [www.utoronto.ca/writing/advise.html](http://www.utoronto.ca/writing/advise.html). If you have any doubts about what constitutes plagiarism, it is *your responsibility* to discuss your paper draft with me.

**JHP 440 Y**  
**Schedule of Topics and Assignments**  
(Schedule subject to modification)

**1. SEP 11 Introduction, Organization, and Themes**

**2. SEP 18 What Is Gender? What Does It Have to Do with IR?**

**REQUIRED COMMON READING:**

Peggy Pascoe, "Gender," in *A Companion to American Thought*, ed. Richard Fox and James Kloppenberg (New York: Blackwell, 1995); **and**

Emily Rosenberg, "Gender," *Journal of American History* 77 (June 1990): 116–24; **and**

Laura McEnaney, "Gender," in *Encyclopedia of American Foreign Policy*, ed. Alexander DeConde et al, Second Edition (New York: Scribner's, 2002); **and**

Rebecca Grant and Kathleen Newland, "Introduction," in *Gender and International Relations* (Bloomington: Indiana University Press, 1991) **and**

V. Spike Peterson, "Gender as a Lens on World Politics," in *Global Gender Issues* (Boulder, CO: Westview Press, 1999).

Elshtain, *Women and War*, ch. 1

**DISCUSSION LEADER:** \_\_\_\_\_.

**3. SEP 25 Gender, the State, and Citizenship**

**REQUIRED COMMON READING:** Elshtain, *Women and War*, Introduction, ch. 2–4.  
(Optional: Enloe, *Bananas, Beaches, and Bases*, ch. 3)

**INDIVIDUAL READING/REPORT:**

Melissa K. Stockdale, "'My Death for the Motherland Is Happiness': Women, Patriotism, and Soldiering in Russia's Great War, 1914–1917," *American Historical Review* 109 (February 2004): 78–116; **and**

Nicoletta Gulletta, "White Feathers and Wounded Men: Female Patriotism and the Memory of the Great War," *Journal of British Studies* 36 (April 1997): 178–206. \_\_\_\_\_

**OR**

Margot Badran, *Feminists, Islam, and Nation: Gender and the Making of Modern Egypt* (New Jersey: Princeton University Press, 1995) \_\_\_\_\_

**OR**

Nira Yuval-Davis, *Gender and Nation* (London: Sage Publications, 1997) \_\_\_\_\_

**DISCUSSION LEADER:** \_\_\_\_\_

**4. OCT 2 Women, Men, and War**

**REQUIRED COMMON READING:** Elshtain, *Women and War*, ch. 5–7; **and**

Anne Firor Scott, "One Woman's Experience of World War II," *Journal of American History* 77 (September 1990): 556–62; **and**

Penny Summerfield, "Gender and War in the Twentieth Century," *International History Review* 19 (February 1997): 3–15.

**INDIVIDUAL READING/REPORT:**

Joshua S. Goldstein, *War and Gender: How Gender Shapes the War System and Vice Versa*. (Cambridge: Cambridge University Press, 1982). \_\_\_\_\_

**OR**

T. G. Fraser and Keith Jeffery, eds. *Men, Women, and War: Studies in War, Politics, and Society* (Dublin: Lilliput Press, 1993) \_\_\_\_\_

**DISCUSSION LEADER(S):** \_\_\_\_\_

**5. OCT 9 NO CLASS - THANKSGIVING**

\* Individual appointments during the week to discuss research topics.

**6. OCT 16 Sex, Sexuality, and the Military**

\*\* Book essay due \*\*

**REQUIRED COMMON READING:**

Carol Cohn, "Gays in the Military: Texts and Subtexts," in *The 'Man' Question in International Relations*, ed. Marysia Zalewski and Jane Parpart (Boulder: Westview Press, 1998) **and**

Carol Cohn, "Sex and Death in the Rational World of Defense Intellectuals," *Signs* 12:4 (Summer 1987): 687-718 **and**

articles from website: Center for the Study of Sexual Minorities in the Military (choose your own)

<http://www.gaymilitary.ucsb.edu/Publications/PublicationsHome.htm>

**INDIVIDUAL READING/REPORT:**

Cynthia Enloe, *Does Khaki Become You? The Militarization of Women's Lives* (London: Pandora, 1988)

\_\_\_\_\_.

**OR**

Allan Berube, *Coming Out Under Fire: The History of Gay Men and Women in World War II* (New York: Free Press, 1990). \_\_\_\_\_

**OR**

Gregory M. Herek, Jard B. Jobe, and Ralph M. Caney, eds., *Out in Force: Sexual Orientation and the Military* (Chicago: University of Chicago Press, 1996) \_\_\_\_\_

**OR**

Aaron Belkin and Geoffrey Bateman *Don't Ask, Don't Tell: Debating the Gay Ban in the Military* (Boulder, CO: Lynne Rienner Publishers, 2003). \_\_\_\_\_

**DISCUSSION LEADER:** \_\_\_\_\_

**7. OCT 23 Women and Peace / Feminism and Pacifism**

**REQUIRED COMMON READING:**

Berenice A. Carroll, "Feminism and Pacifism: Historical and Theoretical Connections," **and** Dorothy Thompson, "Women, Peace, and History: Notes for an Historical Overview," in *Women and Peace*, ed. Ruth Roach Pierson (London: Croom Helm, 1987); **and**

Mary K. Burguières, "Feminist Approaches to Peace: Another Step for Peace Studies," *Millennium* 19 (1990): 1-18; **and**

Sara Ruddick, "Notes toward a Feminist Peace Politics, in *Gendering War Talk*, ed. Miriam Cooke and Angela Woollacott (Princeton: Princeton University Press, 1993).

**INDIVIDUAL READING/REPORT:**

Harriet Hyman Alonso, *Peace as a Women's Issue: A History of the U.S. Movement for World Peace and Women's Rights*. (Syracuse: Syracuse University Press, 1993). \_\_\_\_\_

**OR**

Amy Swerdlow, *Women Strike for Peace: Traditional Motherhood and Radical Politics in the 1960s* (Chicago: University of Chicago Press, 1993). \_\_\_\_\_

**OR**

Sara Ruddick, *Maternal Thinking: Towards a Politics of Peace* (Boston: Beacon Press, 1989) \_\_\_\_\_

**DISCUSSION LEADER(S):** \_\_\_\_\_

## 8. OCT 30 Feminist Theory and IR Theory

### REQUIRED COMMON READING:

V. Spike Peterson, "Introduction," in *Gendered States: Feminist (Re)Visions of International Relations Theory* (Boulder: Lynne Rienner, 1992); **and**

Rebecca Grant, "The Sources of Gender Bias in International Relations Theory," in *Gender and International Relations*, ed. Rebecca Grant and Kathleen Newland (Bloomington: Indiana University Press, 1991); **and**

Tickner, *Gender in International Relations*, ch. 1–2

### INDIVIDUAL READING/REPORT:

Terrell Carver, ed., "Forum: Gender and International Relations," *International Studies Review* 5 (2003): 287–302; **and**

Charli Carpenter, "Gender Theory in World Politics: Contributions of a Non-Feminist Standpoint?" *International Studies Review* 4 (2002): 153–165 \_\_\_\_\_

**OR**

Birgit Locher and Elisabeth Prügl, "Feminism and Constructivism: Worlds Apart or Sharing the Middle Ground?" *International Studies Quarterly* 45 (2001) 111–30; **and**

J. Ann Tickner, "Hans Morgenthau's Principles of Political Realism: A Feminist Reformulation," in *Gender and International Relations*, ed. Rebecca Grant and Kathleen Newland (Bloomington: Indiana University Press, 1991); **and**

Tickner, "Identity in International Relations Theory: Feminist Perspectives," in *The Return of Culture and Identity in International Relations Theory*, ed. Yosef Lapid and Frederick Kratochwil (Boulder: Lynne Rienner, 1995) \_\_\_\_\_

**DISCUSSION LEADER(S):** \_\_\_\_\_

## 9. NOV 6 Gender in the Global Economy

**REQUIRED COMMON READING:** Tickner, ch 3; **and** Enloe, ch. 2, 6, 7, 8

### INDIVIDUAL READING/REPORT:

Elisabeth Prügl, *The Global Construction of Gender: Home-Based Work in the Political Economy of the 20th Century* (New York: Columbia University Press, 1999). \_\_\_\_\_

**OR**

Denise Brennan, *What's Love Got to Do with It? Transnational Desires and Sex Tourism in the Dominican Republic* (Durham: Duke University Press, 2004) \_\_\_\_\_

**OR**

Kathleen Barry, "Traffic in Women," in *The Prostitution of Sexuality: The Global Exploitation of Women* (New York: New York University Press, 1995), 165-197. ; **and**

Emek M. Uçarer, "Trafficking in Women: Alternate Migration or Modern Slave Trade?" in *Gender Politics in Global Governance*, ed. Mary K. Meyer and Elisabeth Prügl (Lanham, MD: Rowman & Littlefield, 1999) ; **and**

Barbara Sullivan, "Trafficking in Women: Feminism and New International Law," *International Feminist Journal of Politics*, 5(1), 2003, pp. 67-91. \_\_\_\_\_

**OR**

Marianne Marchand, "Selling NAFTA: Gendered Metaphors and Silenced Gender Implications," in *Globalization: Theory and Practice*, ed. Eleonore Kofman and Gillian Youngs (London: Pinter, 1996);**and**

Claire Turenne Sjolander, "Of Playing Fields, Competitiveness, and the Will to Win: Representations of Gender and Globalization," in *Feminist Perspectives on Canadian Foreign Policy*, ed. Claire Turenne, Heather A. Smith, and Deborah Stienstra (Toronto: Oxford University Press, 2003; **and**

Marianne Marchand, "Reconceptualizing 'Gender and Development' in an Era of 'Globalization.'" *Millennium: Journal of International Studies* 25 (Winter 1996): 577–603. \_\_\_\_\_

**DISCUSSION LEADER:** \_\_\_\_\_

## 10. NOV 13 War and Sexual Violence: Two Case Studies

### REQUIRED COMMON READING: Enloe, ch. 4; **and**

Catherine A. MacKinnon, "Rape, Genocide, and Women's Human Rights," **and** Rhonda Copelon, "Surfacing Gender: Reengraving Crimes Against Women in Humanitarian Law" in *Mass Rape: The War Against Women in Bosnia-Herzegovina*, ed. Alexandra Stigalmeyer (Lincoln: University of Nebraska Press, 1994); **and**

Hayashi Hirofumi, "The Japanese Movement to Protest Wartime Sexual Violence" and Alexis Dudden, "'We Came To Tell The Truth': Reflections on the Tokyo Women's Tribunal," *Critical Asian Studies* 2001 33(4): 572-580, 591-602; **and**

Hyunah Yang, "Revisiting the Issue of Korean 'Military Comfort Women': The Question of Truth and Positionality," *positions: east asia cultures critique* 5(1997): 51-71

### INDIVIDUAL READING/REPORT:

Yuki Tanaka, *Japan's Comfort Women: Sexual Slavery and Prostitution during World War II and the U.S. Occupation* (New York: Routledge, 2002) \_\_\_\_\_

**OR**

"Gendercide in Darfur, Sudan: A Compendium of Media Coverage and Human Rights Reportage," <http://www.gendercide.org/darfur01.htm>. \_\_\_\_\_

**OR**

Caroline O. N. Moser and Fiona C. Clark, eds., *Victims, Perpetrators or Actors?: Gender, Armed Conflict and Political Violence* (London: Zed Books, 2001). \_\_\_\_\_

**DISCUSSION LEADER(S):** \_\_\_\_\_

## 11. NOV 20 Gendercide, Human Rights, and International Law

### REQUIRED COMMON READING:

Charlotte Bunch, "Women's Rights as Human Rights: Toward a Re-Vision of Human Rights," *Human Rights Quarterly*, 12(4), November 1990, pp. 486 - 498; **and**

R. Charli Carpenter, "'Women and Children First': Gender, Norms, and Humanitarian Evacuation in the Balkans, 1991-95," *International Organization* 57 (Fall 2003): 661-694; **and**

Valerie Oosterveld, "Prosecution of Gender-Based Crimes in International Law," in *Gender, Conflict, and Peacekeeping*, ed. Dyan Mazurana, Angela Raven-Roberts, and Jane Parpart (Lanham, MD: Rowman & Littlefield, 2005) ; **and**

R. Charli Carpenter, "Beyond Gendercide: Operationalizing Gender in Comparative Genocide Studies," *International Journal of Human Rights* 6 (2002): 77-101; and

[optional] Adam Jones, "Gendercide and Genocide," *Journal of Genocide Research* 2(2000): 185-212

### INDIVIDUAL READING/REPORT:

Sally Engle Merry, *Human Rights & Gender Violence: Translating International Law into Local Justice* (Chicago: University of Chicago Press, 2006) \_\_\_\_\_

**OR**

Georgina Ashworth, ed. *Of Violence and Violation: Women and Human Rights. CHANGE Thinkbook*. (London: CHANGE, 1986) \_\_\_\_\_

**OR**

Female genital mutilation . . \_\_\_\_\_

**OR**

V. Spike Peterson, "Whose Rights? A Critique of the 'Givens' in Human Rights Discourse," *Alternatives*, XV, 1990, pp. 303 - 344; **and**

Arvonne S. Fraser, "Becoming Human: The Origins and Development of Women's Human Rights," *Human Rights Quarterly* 21(4), 1999, pp. 853-906. \_\_\_\_\_

**OR**

Adam Jones, ed. *Gendercide and Genocide* (Nashville: Vanderbilt University Press, 2004) \_\_\_\_\_

**OR**

Jutta Joachim, "Shaping the Human Rights Agenda: The Case of Violence Against Women"; **and**  
Mary K. Meyer, "Negotiating International Norms: The Inter-American Commission on Women and the  
Convention on Violence against Women"; **and**

Alice M. Miller, "Realizing Women's Human Rights: Non-Governmental Organizations and the United  
Nations Treaty Bodies," all in *Gender Politics in Global Governance*, ed. Mary K. Meyer and  
Elisabeth Prügl (Lanham, MD: Rowman & Littlefield, 1999). \_\_\_\_\_

**DISCUSSION LEADER(S):** \_\_\_\_\_

## 12. NOV 27 Gender and Global Governance

\*\* Prospectus due \*\*

**REQUIRED COMMON READING:** Tickner, ch. 4–5; **and**

Elisabeth Prügl and Mary K. Meyer, "Introduction," **and**

Catherine Hoskyns, "Gender and Transnational Democracy" The Case of the European Union," **and**

Irene Tinker, "Nongovernmental Organization: An Alternative Power Base for Women?"; all in *Gender  
Politics in Global Governance*, ed. Elisabeth Prügl and Mary K. Meyer (Lanham, MD: Rowman &  
Littlefield, 1999); **and**

Angela Mackay, "Mainstreaming Gender in United Nations Peacekeeping Training: Examples from East  
Timor, Ethiopia, and Eritrea," in *Gender, Conflict, and Peacekeeping*, ed. Dyan Mazurana, Angela  
Raven-Roberts, and Jane Parpart (Lanham, MD: Rowman & Littlefield, 2005).

**INDIVIDUAL READING/REPORT:**

Anne Winslow, ed. *Women, Politics, and the United Nations*. Westport: Greenwood Press, 1995 \_\_\_\_\_

**OR**

Elisabeth Prügl and Mary K. Meyer, eds., *Gender Politics in Global Governance* (Lanham, MD: Rowman  
& Littlefield, 1999) \_\_\_\_\_

**OR**

Chrystalla A. Ellina, *Promoting Women's Rights: The Politics of Gender in the European Union* (New  
York: Routledge, 2003) \_\_\_\_\_

**DISCUSSION LEADER:** \_\_\_\_\_

## 13. DEC 4 Library Instruction Workshop– search strategies and primary sources

**Class will meet in Robarts 4055**

**TENTATIVE SPRING SCHEDULE**  
(Topics and readings subject to change)

**1. JAN 8 Gendered Discourse and U.S. Foreign Relations**

**REQUIRED COMMON READING:**

Emily S. Rosenberg, "Consuming Women: Images of Americanization in the 'American Century,'" *Diplomatic History* 23 (Summer 1999): 479–97; **and**

Andrew J. Rotter, "Gender Relations, Foreign Relations: The United States and South Asia, 1947–1964," *Journal of American History* 81 (September 1994): 518–42; **and**

Frank Costigliola, "'Unceasing Pressure for Penetration': Gender, Pathology, and Emotion in George Kennan's Formation of the Cold War," *Journal of American History* (March 1997): 1309–39.

**INDIVIDUAL READING/REPORT:**

Kristin L. Hoganson, *Fighting for American Manhood: How Gender Politics Provoked the Spanish-American and Philippine-American Wars* (New Haven: Yale University Press, 1998) \_\_\_\_\_

**OR**

Michelle Mart, "Tough Guys and American Cold War Policy: Images of Israel, 1948–1960," *Diplomatic History* 20 (summer 1996): 357–380; **and**

Fabian Hilfrich, "Manliness and 'Realism': The Use of Gendered Tropes in the Debates on the Philippine-American and Vietnam Wars," in *Culture and International History*, ed. Jessica C.E. Gienow-Hecht and Frank Schumacher (New York: Berghahn Books, 2003) \_\_\_\_\_

**DISCUSSION LEADER(S):** \_\_\_\_\_

**2. JAN 15 Sex, Gender, and the Cold War**

**REQUIRED COMMON READING:**

Robert Dean, "Masculinity as Ideology: John F. Kennedy and the Domestic Politics of Foreign Policy," *Diplomatic History* 22 (winter 1998): 29–62; **and**

Christina Klein, Introduction and "Family Ties as Political Obligation," in *Cold War Orientalism: Asia in the Middlebrow Imagination, 1945–1961* (Berkeley: University of California Press, 2003).

**INDIVIDUAL READING/REPORT:**

Petra Goedde, *GIs and Germans: Culture, Gender, and Foreign Relations, 1945–1949* (New Haven: Yale University Press, 2003) \_\_\_\_\_

**OR**

Elaine Tyler May, *Homeward Bound: American Families in the Cold War Era*. (New York: Basic Books, 1988) \_\_\_\_\_

**OR**

Uta G. Poiger, *Jazz, Rock, and Rebels: Cold War Politics and American Culture in a Divided Germany* (Berkeley: University of California Press, 2000) \_\_\_\_\_

**DISCUSSION LEADER(S):** \_\_\_\_\_

**3. JAN 22 Gender, Race, and Empire**

**REQUIRED COMMON READING:**

Antoinette Burton, "The White Woman's Burden: British Feminists and 'The Indian Woman,' 1865–1915," in *Western Women and Imperialism: Complicity and Resistance*, ed. Nupur Chaudhuri and Margaret Strobel. Bloomington: Indiana University Press, 1992; **and**

Ann Laura Stoler, "Sexual Affronts and Racial Frontiers: European Identities and the Cultural Politics of Exclusion in Colonial Southeast Asia," *Comparative Studies in Society and History* 34 (July 1992): 514–51.



**INDIVIDUAL READING/REPORT:**

Helen Callaway, *Gender, Culture, and Empire: European Women in Colonial Nigeria* (London: Macmillan, 1987) \_\_\_\_\_

**OR**

Vicente Rafael, "Colonial Domesticity: White Women and United States Rule in the Philippines," *American Literature* 67 (December 1995): 639–66; **and**

Harvey Neptune, "Manly Rivalries and Mopsies: Gender, Nationality, and Sexuality in United States–Occupied Trinidad," *Radical History Review* 87 (2003): 78–95 \_\_\_\_\_

**OR**

Laura Briggs, *Reproducing Empire: Race, Sex, Science, and U.S. Imperialism in Puerto Rico* (Berkeley: University of California Press, 2002) \_\_\_\_\_

**DISCUSSION LEADER(S):** \_\_\_\_\_

**4. JAN 29 Manhood and Masculinity**

**REQUIRED COMMON READING:**

Charlotte Hooper, "Masculinist Practices and Gender Politics: The Operation of Multiple Masculinities in International Relations," in *The "Man" Question in International Relations*, ed. M. Zalewski and J. Parpart (Boulder, CO: Westview Press, 1998); **and**

David H.J. Morgan, "Theater of War: Combat, the Military and Masculinities," in *Theorizing Masculinities*, ed. Harry Brod and Michael Kaufman (Thousand Oaks, CA: Sage Publications Inc., 1994); **and**

Lynda E. Boose, "Techno-Muscularity and the 'Boy Eternal': From the Quagmire to the Gulf," in *Gendering War Talk*, ed. Miriam Cooke and Angela Woollacott (New Jersey: Princeton University Press, 1993); **and**

Sandra Whitworth, "Militarized Masculinities and the Politics of Peacekeeping: the Canadian Case," in *Feminist Perspectives on Canadian Foreign Policy*, ed. C.T. Sjolander, H.A. Smith and D. Stienstra (Don Mills: Oxford University Press, 2003).

**INDIVIDUAL READING/REPORT:**

Steve Niva, "Tough and Tender: New World Order Masculinity and the Gulf War," in *The 'Man' Question in International Relations*, ed. Marysia Zalewski and Jane Parpart. (Boulder: Westview Press, 1998); **and**

Marcus Funck, "Ready for War? Conceptions of Military Manliness in the Prusso-German Officer Corps before the First World War," **and** Stefanie Schüler-Springorum, "Flying and Killing: Military Masculinity in German Pilot Literature, 1914–1939," in *Home/Front: The Military, War and Gender in Twentieth-Century German*, ed. Karen Hagemann and Stefanie Schüler-Springorum (Oxford: Berg, 2002) \_\_\_\_\_

**OR**

Amy S. Greenberg, *Manifest Manhood and the Antebellum American Empire* (New York: Cambridge University Press, 2005) \_\_\_\_\_

**DISCUSSION LEADER:** \_\_\_\_\_

**5. FEB 5 Gendered Language and Imagery**

**\*\* Primary source survey due \*\***

**REQUIRED COMMON READING:**

Laura Shepherd, "Veiled References: Constructions of Gender in the Bush Administration Discourse on the Attacks on Afghanistan Post-9/11," *International Feminist Journal of Politics* 8 (March 2006): 19–41; **and**

Laura Belmonte, "A Family Affair? Gender, the U.S. Information Agency, and Cold War Ideology, 1945–1960," in *Culture and International History*, ed. Jessica C.E. Gienow-Hecht and Frank Schumacher (New York: Berghahn Books, 2003) ; **and**

Claire Turenne Sjolander, "Of Playing Fields, Competitiveness, and the Will to Win: Representations of Gender and Globalization," in *Feminist Perspectives on Canadian Foreign Policy*, ed. Claire Turenne, Heather A. Smith, and Deborah Stienstra (Toronto: Oxford University Press, 2003)

**INDIVIDUAL READING/REPORT:**

TBA

**DISCUSSION LEADER:** \_\_\_\_\_

**6. FEB 12 Gender and National / International Security**

**REQUIRED COMMON READING:**

Cristina Masters, "Gendered Defences, Gendered Offences: What Is at Stake in the Politics of Missile Defence?" *Canadian Foreign Policy* 12 (spring 2005): 105–117; **and**

Gunhild Hoogensen, "Gender, Identity, and Human Security: Can We Learn Anything from the Case of Women Terrorists?" *Canadian Foreign Policy* 12 (spring 2005): 119–140; **and**

Mona Harrington, "What Exactly Is Wrong with the Liberal State as an Agent of Change?" in *Gendered States: Feminist (Re)Visions of International Relations Theory*, ed. V. Spike Peterson (Boulder, CO: Lynne Rienner Publishers, 1992).

**INDIVIDUAL READING/REPORT:**

TBA

**DISCUSSION LEADER:** \_\_\_\_\_

**FEB 19 READING WEEK**

**7. FEB 26 Individual Presentations**

**8. MAR 5 Individual Presentations**

**9. MAR 12 Individual Presentations**

**10. MAR 19 Individual Presentations**

**11. MAR 26 Individual Presentations**

**12. APR 2 Individual Presentations**

**13. APR 9 Individual Presentations**