

Instructor: Hal M. Friedman

Class Period: Thursday's, 7:15 PM-9:55 PM in 402 Pray-Harrold.

Office Hours: Thursday's, 6 PM-7 PM, 701-M Pray-Harrold, 734-487-0065. The instructor can be reached at all other times at xxx-xxx-xxxx or friedman@hfcc.edu

**Catalog Description:**

A survey of the foreign relations of the United States, emphasizing the diplomacy of the period after the Civil War.

**Course Themes:**

This course explores the History of United States Foreign Relations from 1776 to the present, with some early attention also paid to the 1607-1776 period. Covering the entire sweep of what is considered American interaction with other nations and cultures, the lecture and reading assignments will focus on the role of the frontier in American thought and culture; the continuing American search for a mission in the modern world; and the role which conceptions of race, ethnicity, and gender have played in the conduct of American foreign relations. By "foreign relations," the instructor does not mean to emphasize government-to-government relations at the expense of various forms of social history. The purpose of this course will be to encourage as much as possible a broad study of interaction between the United States and other nations and cultures.

The international and intercultural relations between the people of the United States and their global neighbors will provide a focus for describing the interacting nations in all of their complexities and to demonstrate how agreements and disagreements ensued throughout the time period in question. We will investigate the American conduct of war and diplomacy, the organization of political economy, the role of gender in foreign relations, issues of cultural contact, the impact of domestic politics on foreign policymaking, the role of immigrants and missionaries in American foreign relations, and problems of American imperialism.

**Prerequisites:** There are no prerequisites for this course.

**Co-requisites:** There are no co-requisites for this course.

## **Readings:**

Reading assignments should be completed before the class sessions. Prompt completion of the readings will improve the student's understanding of the lectures, facilitate dialogue, and stimulate questions about the reading material and the writing assignments. There are five required texts for the course. They are:

1. Timothy Shannon, *Indians and Colonists at the Crossroads of Empire: The Albany Congress of 1754* (Ithaca, New York: Cornell University Press, 2000).
2. Robert Allison, *The Crescent Obscured: The United States & The Muslim World, 1776-1815* (New York: Oxford University Press, 1995).
3. Howard Jones, *Abraham Lincoln and a New Birth of Freedom: The Union & Slavery in the Diplomacy of the Civil War* (Lincoln, Nebraska: University of Nebraska Press, 1999).
4. Emily S. Rosenberg, *Spreading the American Dream: American Economic and Cultural Expansion, 1890-1945* (New York: Hill and Wang, 1982).
5. Andrew Bacevich, [\*American Empire: The Realities & Consequences of U.S. Diplomacy\*](#) (Cambridge, Massachusetts: Harvard University Press, 2002).

For those not familiar with the History of US Foreign Relations, the following texts should be consulted:

1. Thomas Paterson, et.al., *American Foreign Relations: A History to 1920, Volume I* (Lexington, Massachusetts: D.C. Heath and Company, 1995).
2. Thomas Paterson, et.al., *American Foreign Relations: A History since 1895, Volume II* (Lexington, Massachusetts: D.C. Heath and Company, 1995).

All required and suggested texts are available at Campus Book and Supply, 734-485-2369; McKenny Union Bookstore, 734-487-1000; Mike's Bookstore, 734-487-8700; or Ned's Student Bookstore, 734-483-6400.

### **Assignments:**

There will be four assignments during the term, all in written format:

1. Four critical book reviews of the required texts. These will be 3 page, computer-driven, double-spaced papers with *Chicago Manual of Style* footnotes or endnotes that analyze the thesis, main points of evidence, and sources of the texts in question.

\*\*\*Each assignment will be graded on the clarity of the thesis, the quality of the evidence, topical development, conciseness, the quality of analysis, the ability to set the historical context, and mechanical factors. Late book reviews can be turned in 1-7 days late, but will be marked down 1/3 of a letter grade in order to be fair to those students turning in papers on time. An A paper, in other words, will count as an A- if turned in 1-7 days late. After 7 days, book reviews will not be taken by the instructor and will count as a 0.0 toward the final grade, except under circumstances that are determined to be extenuating by the instructor.\*\*\*

### **Evaluation and Grading Standards:**

Final grades for the course will be determined in the following manner:

1. Critical Book Reviews
  - Due on February 9th, March 2nd, March 30th, and April 27th
  - Each review is worth a maximum of 20 points or 20% toward the final grade
2. Class Participation
  - Class participation is worth a maximum of 20 points or 20% toward the final grade

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Final Grade = 100 points = 100 %

\*\*\*\*Grading Scale:

A	=	100-95
A-	=	94-90
B+	=	89-87
B	=	86-84
B-	=	83-80
C+	=	79-77
C	=	76-74
C-	=	73-70
D+	=	69-67
D	=	66-64
D-	=	63-60
E	=	59-0

### **Policy on Academic Dishonesty:**

Academic dishonesty is a serious offense to the integrity of an educational institution. Students caught cheating on exams or producing papers which are not wholly their own or appropriately documented will fail that assignment, and the instructor will determine whether or not failure in the course is warranted.

### **Attendance:**

Since class participation is required and is calculated as part of the grade, students need to attend class on a regular basis. Historical learning is an effort in which the instructor can initially guide, but individual development is at the initiative of the student. If for any reason a student cannot attend a class session, that student should make arrangements with a colleague to obtain notes or other materials covered during the class period. Absences should be the exception rather than the rule.

### **Drop/Add Policy:**

The instructor's drop/add policy coincides with Eastern Michigan University's. Students who withdraw from the course must do so according to University procedures or risk obtaining an E in the course. For details about the University's policy, see the EMU Catalog or Class Schedule.

### **Electronic Devices Policy:**

The use of any electronic devices during class is strictly forbidden with the exception of tape recorders that may be used during lectures. All other electronic devices must be turned off and stowed. This list includes pagers, cell phones, and all other electronic devices not yet envisioned by the instructor. A student who needs to keep a cell phone or pager on silent mode for emergency purposes must let the instructor know beforehand. There will be no exceptions to this policy.

### **Schedule (Subject to Change):**

#### **January 12th:**

Topics: "Introduction to Course Policies and Practices"; "North American International Relations, 1492-1607: Re-conceptualizing Early American Diplomatic History"; and "North American International Relations, 1607-1789: The Beginning of a U.S. Identity."

#### **January 19th:**

Topics: Begin Discussion of *Indians and Colonists*; "U.S. Indian Diplomacy during the Revolutionary War"; and Begin Viewing Film *Mary Silliman's War*.

Readings: Shannon, 1-113.

**January 26th:**

Topics: Conclude Discussion on Indians and Colonists; "The Formulation of a U.S. Foreign Relations 'Culture', 1789-1815"; and "Manifest Destiny, Expansionism, Imperialism, and U.S. Foreign Relations, 1815-1848."

Readings: Shannon, 115-244.

**February 2nd:**

Topics: Discussion of *Crescent Obscured*; and Begin Viewing Film *Amistad*.

Readings: Allison, xiii-106.

**February 9th:**

Topic: \*\*\*1st Critical Book Review Due Today!\*\*\*

**February 16th:**

Topics: Conclude Discussion of *Crescent Obscured*; and Concluding Viewing and Discuss Film *Amistad*.

Readings: Allison, 107-225.

**February 23rd:**

Topics: "Lobby Groups in 19th Century American Diplomacy: Louis Kossuth and Young America, 1848-1852"; "US Expansionism, 1840s-1860s"; and Class Discussion of *Lincoln and a New Birth of Freedom*.

Readings: Jones, 1-91.

**March 2nd:**

Topic: \*\*\*2nd Critical Book Review Due Today!\*\*\* Spring Break! No Classes! HIST 461 Will Resume On March 9th!

**March 9th:**

Topics: Conclude Class Discussion of *Lincoln and a New Birth of Freedom*; "American Expansion in the Age of Imperialism: Post-War U.S. International Relations, 1865-1895"; and "Un-African Americans: African-American Imperialism in the Late 19th Century."

Readings: Jones, 91-191.

**March 16th:**

Topics: "American Economic Expansion in the Age of Imperialism, 1865-1914"; "All the World's A Fair: International Expositions and American National Identity, 1876-1916"; and Begin Class Discussion of *Spreading the American Dream*.

Readings: Rosenberg, 3-121.

**March 23rd:**

Topics: “World War One and American Foreign Relations, 1914-1919”; “American Foreign Relations and the Myth of Interwar Isolationism, 1919-1941”; and Conclude Class Discussion of *Spreading the American Dream*.

Readings: Rosenberg, 122-234.

**March 30th:**

Topic: \*\*\*3rd Critical Book Review Due Today!\*\*\*

**April 6th:**

Topics: “World War Two and US Foreign Relations: A Revolution in American National Security Policy?”; “The Cold War and US Foreign Relations, 1917-1991”; and Begin Class Discussion of *American Empire*.

Readings: Bacevich, vii-116.

**April 13th:**

Topics: View and Discuss Documentary *Fog of War*, and Conclude Discussion of *American Empire*.

Readings: Bacevich, 117-244.

**April 20th:**

Topics: “The End of the Vietnam War, the End of the Cold War and US Defense Policy in the Post-Cold War World, 1975-2001”; “The US and Global War on Terrorism, 2001-Present”; and Course Evaluations.

**April 27th:**

Topic: \*\*\*Final Critical Book Review Due Today!\*\*\* Have a Safe Summer!